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Wartburg Trumpet

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Publication calls for a Rise Up

by Rob Bryson

Rise Up is the name of a new student publication aimed at promoting awareness of issues and stimulating action and discussion.

Some of the discussion it's created concerns the process of putting together and printing the magazine.

Near the bottom of the front page of the publication it reads, "Published by Kookalacka Publishing, Waverly IA, 1995."

The publication was in fact printed in Wartburg's own print shop and put together in the journalism lab of McElroy Communication Arts Center by co-editors Paul Van Auken, '95, and Wendy Wiegmann, '95.

Four hundred copies of the inaugural edition of *Rise Up* were printed and distributed in early April.

The magazine contains essays about topics such as what it's like being gay at Wartburg, the perceived apathy of Generation X, stereotypical treatment of women as well as poems and photos.

The cover of the publication states its purpose: "To serve as an outlet for creative expression and free speech, to stimulate discussion, to promote awareness of issues, to encourage action, and add culture to the lives of our readers."

A banner across the top of the second and third pages of *Rise Up* reads, "Get Off Your Sorry Ass and Do Something."

"We wanted people to read this and think 'I can make changes in the world,'" said Wiegmann. "We wanted people to read it and do something."

The cost of publication was about \$100, according to Ron Peterson, printing services manager.

Part of the funding for the publication comes from student activity fees, according to T. Todd Masman, director of student activities. Twenty dollars was appropriated to help pay the publishing costs. "I thought it was a realistic amount for that type of project," Masman said.

The bulk of the funding came from an Institute for Leadership Education account, according to Peterson. *see Publication, page 2*

The Inaugural Edition
April 1995



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ONE LAST TIME—Dr. Robert E. Lee, director of the Wartburg College Concert Band, conducts the band in its final concert. The concert was recorded live. Photo by Rob Bryson

Lee's last stand

by Christi Larson

Hugs, handshakes and harmony filled Legends Sunday, April 23, as students, faculty, staff and alumni congratulated Dr. Robert E. Lee, director of the Wartburg College Concert Band, on his retirement.

Lee had his last stand at the band's concert that night, which marked the end of their Southern Exposure tour to Florida. He has been directing bands here for 37 years.

The post-concert "RELebration" was the idea of Band President Brenda Hanson, '95. Hanson said she thought it would be a good idea to plan a surprise for Lee in honor of his contributions and dedication to music.

Hanson and Christopher Warmanen, '95, worked with the Alumni Office to send invitations to band alumni in Minnesota, Iowa, Illinois

and Wisconsin to share fond anecdotes about Lee.

"We were surprised at how many people were there," Warmanen said. "It showed how much they respect their band leader."

Lee said he was surprised at how many people came out, including members of his first band in 1959 and family members. His son, who lives in California, and his daughter, who lives in Maryland, came to attend the event.

"I can't imagine anything else more grandiose and satisfying," Lee said. "I was thrilled and humbled. What else can I say?"

A tribute medley sung by the band, an open microphone to share silly stories and polka dancing to the sounds of the German Band highlighted the party.

"Our last concert is usually highly emotional," Hanson said. "With the RELebration it said good-

bye on more of a happy note instead."

Dr. James Pence, dean of the faculty, said that he was also glad to see the band students honor Lee.

"I think that Dr. Lee is richly deserving of the attention that was heaped upon him," Pence said.

The tribute actually began during the concert, when a sign was lowered behind the band that said, "We're playing for someone we love," one of Lee's favorite pieces of advice.

The musicality of the band's concert showed how much Lee has done with the band, Pence said.

"The quality of the band's performance reflects on both the students and the director," he said. "It was an absolutely marvelous concert."

The concert consisted of a few new pieces and old favorites Lee has directed through the years. The concert was recorded live for a compact disc titled, "Robert E. Lee's Last Stand."

Lee said at the concert that he knew it was time to retire and move on.

"I would like to express my gratitude to faculty staff and students who have supported the band over the years," he said. "I am deeply grateful for their support and encouragement."



BITTERSWEET—Two band members embrace after their concert on April 23. Photo by Rob Bryson

See the in-brief box for a related story, page 2

Drake Relays: Are they equal?

by Scott Harves

Several female members of the Wartburg track and field team have expressed their concern for a lack of gender equity at the recently completed Drake Relays in Des Moines this weekend.

The concern comes from a sparse amount of female competitors in the relays compared to the amount of males.

"Many people think that our argument is about letting Division III schools in the relay," said team member Esther Dubec, '96. "But the issue here is gender equity."

The Drake Relays have separate divisions for men, one for universities and one for Division II and III schools. For women, they combine all of the teams and the small schools run with the bigger universities.

Last year, Dubec, along with Beth Holst, '95, Lea Lucas, '96, and Robyn Olson, '95, competed in the 800-meter relay and placed seventh.

According to Steve Johnson, head men's and women's track and field coach, tougher competition in this year's meet bumped the women from competing in this year's event.

"There's no question that we didn't belong there this year," Johnson said. "But there needs to be more of an opportunity for college division women to compete."

Dubec said she believes that Drake "has a responsibility to have an equal representation of men and women."

"They can do whatever they want," Johnson said. "There's no law that says they need to have the same number of women as men, but I would like to politic positively to bring forth some change."

The women have taken matters into their own hands. Lucas wrote a letter to the editor of the *Trumpet* as well as to *The Des Moines Register*.

Dubec said they have thought about sending the letter to someone such as track and field star Gwen Torrence, who competed in the relays this weekend, thinking she could have an effect on what happens in the future.

"I feel bad that it took us not making the relays to realize the gender problem," said Dubec. "But it's still not right."

Johnson said the Drake coaches are talking about the possibilities of letting more smaller school women compete next year.

"We probably have the best middle-distance Division III runners in the Midwest," Johnson said. "They are very competitive on the national level and it's too bad they didn't get a chance to compete this weekend."

See the related letter to the editor, page 2

In Brief

NEW PROTEGES—The students for the Mentoring Program have been announced for next year. They include Julie Nystel, '98; Shilah Lybeck, '98; Vicki Schaffer, '98; Emily Ott, '98; Andrea Otterson, '98; Kaarn Oakland, '98; Ethan Bonebrake, '98; Voto Miraa, '96; Chris Judson, '98; Lori Merical, '96; Elizabeth Mangold, '98; Jodi Stahl, '98; Matt Bode, '98; Sue Swanson, '98; Jen Brekke, '98; Catherine Clark, '98; Christianna Finnem, '98; Tom Buhr, '97; Cari Lyle, '98; Zach Pickard, '98; Jennifer Helland, '98; Brian Pooock, '98; Emily Sheppard, '98; Courtlan Telford, '98; Nathan Piphoo, '98; and Andy Miller, '98.

WOMEN OF WARTBURG LOBBY—Three Women of Wartburg members traveled to Des Moines April 3 to lobby in support of three domestic violence bills going through the Judiciary Committee of the Iowa House of Representatives. Jo Donovan, '98, Brigid Arnold, '98 and Judy Hesterberg, '97 lobbied with Ronnie Podoleffky, president of the Iowa chapter of the National Organization for Women (NOW).

DELL AWARDS TO BE GIVEN—The Dell Association for Peace and Justice will present their yearly awards at 12:15 p.m. luncheon on Friday in the Castle Room. The following students have been selected to receive awards:

Senior Dell Awards: Angie Bents, Wendy Wiegmann, Heidi Schafer, Craig Dittmer and Joe Mucherera.

Sophomore Peacemaker Award: Judy Hesterberg
First Year Peacemaker Award: Lisa Cole

HABITAT FOR HUMANITY CAR WASH—Habitat for Humanity will have a hand car wash in the Wal-Mart parking lot from 10 a.m. to 2 p.m. on Saturday, May 13. A free-will donation will be taken for each car, and the proceeds will go for next year's projects. In the case of rain, the car wash will be held from 2 to 5 p.m. on Sunday, May 14.

NEW BAND DIRECTOR HIRED—According to Dr. James Pence, dean of the faculty, Dr. Craig Hancock from Wayne State College in Wayne, NE, will direct the Wartburg College Concert Band beginning in Fall Term 1995. Hancock was one of three final candidates who were interviewed and evaluated by students and faculty.

Publication

-Continued from page 1

When asked about the use of leadership funds to cover the cost of publication, Dr. Fred Waldstein, director of the Institute for Leadership Education, said those reports are inaccurate and he's paying for the printing costs himself.

Questions have been raised concerning the use of the journalism lab in putting together the publication.

Grant Price, chair of the Communication Arts Department, said, "The knowledge I have of it is that the journalism lab was used to produce it without authorization from the department that oversees that facility."

Also debated is *Rise Up's* place in campus media. If part of the funding comes from institutional resources then the school is the publisher and the publication would be subject to campus media guidelines.

All other campus media have editors appointed by the campus media board.

According to "Policies of the Student Media Committee," an advisor should also assist the officers of the medium with legal and ethical concerns relating to professional standards, libel, innuendo, undocumented

allegation, and obscenity.

Inspiration for *Rise Up* came from underground newspapers Wiegmann and Van Auker saw in Denver, CO, while attending Wartburg West Fall Term.

"We decided that Wartburg needed an underground newspaper," Wiegmann said.

When she and Van Auker returned they began working on the publication, soliciting stories, essays, photos and poems. They considered having an open call for material, but discovered enough talent among acquaintances and friends to fill the publication.

"Almost anything people gave us we published," Wiegmann said.

When it came time to print, the editors approached Masman for assistance.

Masman said he would be willing to support the endeavor and suggested they also talk to Waldstein.

"They wanted to encourage people to get involved through this publication and I thought Fred would be interested in helping out," Masman said.

Wiegmann said reactions to the publication have been very favorable. She said she is considering a second edition during May Term.

Students arraigned today for vandalism of vehicles

by Brad Wood

The four students who have been charged with vandalism are to appear in district court today, according to County Attorney Tim Baldwin.

Steven Johnson, '97, Christopher Reade, '97, Mark Schnakenberg, '97, and Michael Simbro, '97, appeared in writing through their attorneys at their first court date on March 17. At the arraignment hearing today, the four will plead guilty or not guilty to the charges filed.

Baldwin said if they plead not guilty, a trial date will be set for them according to the normal trial schedule. If they plead guilty, the trial is suspended and they can be sentenced that day or have sentencing delayed for 15 days.

Baldwin said they are discussing sentencing options with the students' attorneys if they choose to plead guilty, but nothing has been worked out.

On campus, all four students responded to a letter from the Residential Life Office staff. The students chose to have an administrative meeting instead of going in front of the Student Conduct Board, according to Associate Dean of Residential Life Pete Armstrong.

Armstrong refused to comment on the results of the administrative hearing, stating he could not talk about individual cases. He said cases are dealt with on a case-by-case basis, and no policy existed to deal with this case.

"The focus is to change behaviors, and to discuss with each student what would be the best way to help facilitate change," Armstrong said.

Classmates of the four students involved have said Johnson, Reade, Schnakenberg, and Simbro have all been suspended for May Term. Johnson, a choir member, did accompany the group to Europe, but is not receiving any academic credit, students said.

Dr. Edith Waldstein, registrar, said all four students are not registered for a class during May Term, and Greg Allen, residence hall director in Clinton Hall, said all four students have been checked out of their rooms for the year.

The students' vehicles that were vandalized in B lot on March 3 remain another area of student concern.

Armstrong said that the students who were sent the original list about damage to their cars are also required to submit an estimate on their cars.

Thirty-one cars were listed as possibly being vandalized, and Armstrong stated that about 13 students had responded to the letter with estimates on the repairs.

Armstrong said plans were still in the air until all students had responded and their claims had been checked out. He said he is unsure how long it will be before students will be reimbursed for damages.

Baldwin said that the students charged with the incident may be required to pay restitution in addition to being sentenced if they are found guilty or plead guilty. The students may request, through their attorneys, to have the court consider the actions taken against them by the college when sentencing them, according to Baldwin.

Armstrong said the actions taken by the college and the city do not mean the students are facing double jeopardy.

"Once the police becomes involved in a case, charges are filed and the city chooses to prosecute," Armstrong said. "But the college also has expectations of students, and needs to take action when students do not meet those expectations."

Armstrong said the cases are running concurrently to the best interests of all parties involved.

Bombing startles Midwest

Incident connected to Waco, FBI questions bombers' motivation.

by Heidi Bergquist

Almost two weeks have passed since the bombing that shook Oklahoma City, but the questions still loom.

The bomb exploded in Oklahoma City, but the repercussions of a thorough investigation were felt all across the nation.

On Tuesday, April 19, at 9:04 a.m., most Wartburg students were enjoying Tour Week. Many of us were probably still in bed, never dreaming that such a brutal act of terrorism could occur right here in the Midwest.

For the people of Oklahoma City, the nightmare was just beginning.

As rescue workers began the painstaking search for survivors among the rubble, law enforcement agents from every level swarmed the city searching for clues in hopes of discovering the identities of the bombers.

Friends and families hoped and prayed that their loved ones would be among the lucky survivors.

Thomas Payne, assistant professor of art, taught in Oklahoma before he came to Wartburg. He said that he knows a person who was injured.

"It was beyond terrible," Payne said of the bombing.

The rest of the country waited and watched in fear and horror as security tightened across the country and vivid pictures of destruction crossed television screens and newspaper pages.

"Who would do such an awful thing? Why? How did they do it?" The FBI worked day and night to discover the answers to these questions.

According to *USA Today*, on Friday, April 21, the FBI found Timothy James McVeigh in jail for a misdemeanor gun charge, 67 miles away from the site of the bombing.

McVeigh was seen near the federal building in Oklahoma City just minutes before the explosion. He was identified by employees of Elliot's Body Shop in Junction City, KS, as the man who rented the Ryder truck which contained the bomb.

Officials say the birthdate on McVeigh's fake ID was April 19, 1970. The bombing occurred on April 19, 1995.

McVeigh, 27, is a veteran of the Persian Gulf War. When he returned from the war, he said he believed that the Army had implanted a computer chip in his buttocks in order to keep track of him.

Those who knew him said that he and his friends were opposed to the government. He is believed to have been a member of the Michigan Militia.

McVeigh was also a Waco sympathizer. The explosion in Waco was on April 19, 1993. FBI officials believe the Oklahoma City bombing may have been done in retaliation for Waco.

Two of McVeigh's friends, Terry and James Nichols, were taken into custody on charges of

firearms and explosives violations. They are being held as material witnesses in hopes that they will be able to provide information about McVeigh.

McVeigh lived with the Nichols brothers in Michigan, for a while and neighbors report they were known to make bombs and set them off on their farm.

Terry Nichols was arrested in Herington, KS. James was arrested in Decker, MI, at his farm where McVeigh also lived.

Christi Larson, '97, is originally from Fenton, MI, which is about 50 miles from Decker. She watched the local news as the FBI stormed the farmhouse in Decker.

"Our locals were the first people on the scene," Larson said. "I couldn't believe that our state could be connected with this."

The bomb is believed to have been made of up to 4,800 lbs. of fertilizer laced with fuel oil. It was packed into the truck and set off by a detonation device. It is similar to the bomb used at the World Trade Center in New York in 1993.

USA Today was a resource for this article.

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Preview

'Earnest' to entertain with slapstick, '60s



EARNESTLY REHEARSING—Sara Kissling, '97; Dan Digmann, '95; Chad Hageman, '96; Sarah Zimmermann, '96; Christopher Warmanen, '95; and Cheri Jensen, '97, reach a climactic moment in Oscar Wilde's comedy, 'The Importance of Being Earnest.' The play will be presented this Friday and Saturday, May 5 and 6, at 8 p.m. in Players' Theater. Admission is free for Wartburg students, faculty and staff.

Photo by Rob Bryson

by Elizabeth Matthias

If you're looking for free entertainment that will leave you laughing, you're in luck.

Wartburg Players will present the play "The Importance of Being Earnest" this Friday and Saturday, May 5 and 6, at 8 p.m. in Players' Theatre.

The plot revolves around two men who change their personalities in order to impress women. The major problem is that the women will only love men named Ernest. This provides for the double meaning of the title, using the name of Ernest and earnest in the sense of honesty.

The play is a comedy of manners that makes fun of society.

"It makes sense in an odd sort of way," director Christopher Warmanen, '95, said.

This will be the first play Warmanen has directed. The play also has special meaning for him because both he and his father previously played the same role.

The play, written by Oscar Wilde, is a 100-year-old British comedy. Even though you will still hear the British accents, the costumes and scenery will be straight out of the 1960s.

"The women in the play are

particularly obnoxious," Warmanen said. "It is set in the '60s because of the loud clothes and big hair that we could use."

The set will even contain some of Engelbrecht Library's old furniture.

Acting in the play will be Brandy Beauregard, '98; Melissa Bruner, '97; Dan Digmann, '95; Chad Hageman, '96; Drew Haussmann, '95; Cheri Jensen, '97; Sara Kissling, '97; Sarah Zimmermann, '96; and Warmanen.

The play is performed in two acts. One will take place in a living room, while the other will be an outdoor scene.

Due to the trips during May Term, many students will be gone for the performances. But, Warmanen said, students are welcome to come to the dress rehearsal on Thursday, May 4, at 8 p.m. in Players' Theatre.

The audience should expect a slap-stick comedy.

"If you pay attention to the biting sarcasm you will have a lot of fun," Warmanen said.

The play is free for Wartburg students, faculty and staff. Admission for others is \$2 for adults and \$1 for students and senior citizens.

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Editorial

Stereotypes display
need for understanding

As I sat in my living room over four weeks, I was as shocked as everyone to learn of the horror of the Oklahoma City bombing. I was even further disturbed when all eyes turned to my home state of Michigan and accusations started to fly.

"It's in retaliation for the World Trade Center trial!" "One of those Middle Eastern radical groups are responsible." "I bet it's the Arabs."

Detroit has a population of more than 250,000 Arab-Americans, so the city immediately created suspicions and careless stereotypes that led to jumping to conclusions.

How sad that we accuse other races and ethnic groups without even thinking. Are we ourselves so perfect?

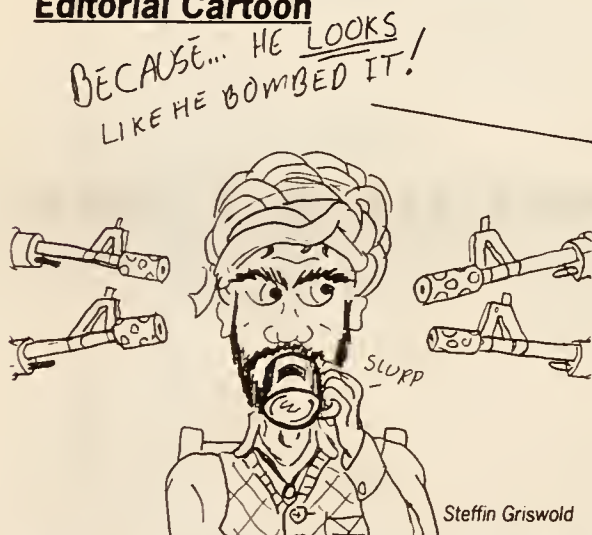
I think not.

We all have faults, we all make mistakes. I think we need to take more time to learn about each other, communicate our concerns and accept the fact that we are all one people, Americans.

If we realize this, we might be able to avoid future tragedies.

Christi Larson, '97

Editorial Cartoon



Wartburg
Trumpet

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Rod ponders columns, bids farewell to director

I remember the day I became a columnist. It was May of my freshman year, and I happened to be sitting at the same lunch table as Christopher Warmanen. I asked him if there was a possibility of becoming a columnist and he looked rather startled by the idea. "Well, I suppose so," he said. "I mean, I think we have a staff position open for a columnist."

I wrote my first column that May Term, and now, after two years of being a regular columnist for the *Trumpet*, it's time to step down and let someone with something to say step in for me.

I looked over my past columns the other day, and found three references to the color green, 24 columns comprised of some sort of list, 18 Rod Simplified Survey results and 6,423 references to Christopher Warmanen. I've gone through four column names and three editors.

It's been a lot of fun, mostly—I get to be in the paper without being bound by silly guidelines dictating what I can write about and how I have to write it. I have the freedom to write about absolutely nothing, and I've exercised it freely and enthusiastically these past two years.

So, thank you to both of the people who have said they read my column and like it. Thank you to Warmanen, Kathleen (Herzog) and Stephanie (Frame) for putting up with 8:30 p.m. Sunday delivery and for your frequent and lavish help with editing. Good luck to whomever the columnists are for next year and remember that in Mongolia it's customary to hum the Dukes of Hazzard theme song when shaking hands with a woman.

I'd like to finish out my last column with a final farewell tribute to Dr. Robert E. Lee.

So I will.

Last Sunday the band played our homecoming concert from our Southern Exposure tour to Disney World. It was Lee's last concert as director of the Wartburg Band, and it was one of the most emotionally charged



Banned from the Mixer

Charlie Rod

experiences of my life. Between the intensity of the band as we strove to make Dr. Lee's last concert at least not too embarrassing and the free-flowing tears as we sang our final songs with and for him, it was almost enough to drive a person to raising hamsters.

During my senior year of high school my band director resigned. I don't remember it being a real big deal. It was sad and I miss the guy, but he was just our band director. It wasn't like a member of the family was leaving. But here at Wartburg, the band (and I assume many other organizations as well, but band is the only one I'm in, so this column is biased) is very much a family. It sounds hokey to my friends from home when I tell them about it, it used to sound hokey to me, and I'm sure it sounds hokey to some of you Intrepid Readers, but it's very true. Lee's retirement is as much losing a dad or a grandpa as it is losing a band director.

I often wonder what sense there was in creating creatures so sophisticated and intelligent that they could formulate the concept of loved ones and experience this strange intangible sense called grief when those loved ones are taken away. I know what Lee would say: "Can the Lord be wrong?" (well, first he'd say "is that so" a few times, but he'd work up to "Can the Lord be wrong?") I suppose not. I hope not, because right now Lee leaving the Wartburg Band seems like the wrong thing.

The Banned From the Mixer staff would like to thank and congratulate all of the readers of this feature that have stuck with it and the author through its duration and in its many forms. The staff would also like to announce that this feature has won an award for most uses of the word "hokey" in a sentence in a school publication for the 1994-95 school year. Have a neat-o summer and remember to swim defensively.

Terror close to home causes reflection on choices, values

This year's Wartburg College Concert Band (WCCB) tour took its members to the wonderfully heated state of Florida. Even though the trip required a few long bus rides to get down there, we welcomed hot sun and free hours at Magic Kingdom, MGM, and Epcot Center.

The first day in Orlando, the group divided itself between MGM and the Magic Kingdom. Heavy traffic and a concert deadline allowed us only three hours to experience all the famous Disney magic we could stand waiting in line for.

But even hot sun, rushed deadlines and long waits couldn't dim the excitement both groups shared as we rejoined to travel for that evening's concert site. We arrived at Sun City Center, one of Florida's retirement communities, late that afternoon and prepared for what would be a fantastic and emotionally charged performance.

After the pastor introduced Band Director Dr. Robert E. Lee and the band to the audience, he opened the concert with a word of prayer. He prayed for peace and understanding with what had happened in Oklahoma that day, and he prayed for freedom from hate.

As a band, we prayed along with him, but none of us knew why. During intermission, we heard the sketchy details that an Oklahoma City nursery had been bombed. Unsure of what had happened, it was relatively easy to forget what we had heard and devote our energy to the concert's second half.

Because being on tour makes it difficult to have access to newspapers or news broadcasts, many of us could only rely on overheard conversations or quick glimpses of news to put the story together. By the time we arrived in Waverly on Sunday, I felt very removed from the bombing and completely ignorant of its effects.

But by the end of Sunday night, I learned that the



Road Signs

Sara Aden

bombers were not Middle Eastern terrorists, but young men involved in militia activities in a state very close to home. Too close.

After that realization, every new piece of news reinforced the knowledge that people all around me were affected by the bombers' violence.

One morning this week, I woke up to the news that McVeigh allegedly had my hometown planned as one of four more bombing sites.

The obvious question is how could someone do this? Although I don't know the answer to that, what has struck me are the interviews with militia groups, particularly the kids. From 10-year-olds come statements like: "We don't need any type of government." and "All we need are the rights to our guns and no one telling us what to do."

Answers like these reflect what seems to be a growing, popular need in our country to hang onto institutions that offer hard line definitions of right and wrong. Definitions that are easily passed on to those who have not yet learned or had the opportunity to think critically.

Many people live in situations that are so difficult, clear answers to their questions seem like a blessing and a release. But if there is one thing we can know, hardly anything has a clear answer. Those true and clear answers McVeigh believes brought terrible pain to hundreds of people.

As students, we have the opportunity to think critically about our lives, our values and our choices. Every day we are confronted with issues and ideas that force us to reevaluate who we are and what we believe.

Although we may spend the occasional day in a Magic Kingdom, it's the choices we make to give in to the seemingly easy answers or to struggle toward a solution that defines our character.

Keep struggling.

Letter to the editor

Student questions gender equality of Drake Relays

If you are involved in the sport of track and field, you have probably heard of the Drake Relays. One of the premiere track meets in the United States, the Drake Relays is known for its elite track and field performances inspired by devoted fans. Last year, despite the cold and wet weather conditions, Drake Stadium was filled to capacity. It was before the multi-colored array of rain-coats, windbreakers and umbrellas that I made my debut at this celebrated track meet. As I finished my leg of the 800-meter relay, I felt a rush of adrenaline, of endorphins, of love for a sport that makes this type of natural high possible.

This year my Drake experience is not to be repeated. I compete for a small Division III school that does not offer athletic scholarships. In order to qualify to run at the Drake Relays, we must compare our times with the top Division I schools in the nation. Last year, my relay team qualified, despite these odds. We were the only Division III school who qualified for the 800-meter relay and proceeded to place seventh, with fourth place only steps out of reach.

This year we return all four members of the relay team, three of whom are All-Americans and one of whom is a national qualifier in the 800-meter run. However, these statistics did not convince the Drake Relays Committee to allow my team members and I to make a second appearance this year.

On the surface, the issue my teammates and I are dealing with is one of size. Indeed, one could argue that the Drake Relays Committee is simply overlooking us because of the stigma attached to Division III schools and their athletic teams. However, the major issue in this situation is gender, not size.

My male teammates at Wartburg happily went to Des Moines this weekend because they qualified for seven events, one of which is the 800-meter relay. However, unlike their female teammates, the Wartburg men did not compete with Division I schools.

Unlike every college female at the Drake Relays, college men have separate races for small colleges and big universities. Providing two separate races for each event obviously affords many more opportunities for men to compete at the Drake Relays. May I ask why, in an age that shows increasing concern for gender equity, is this type of blatant discrimination going unnoticed?

The rush of the crowd, the thrill of watching athletes like Carl Lewis and Natasha Kaiser sprint to superhuman finishes, the pride with which athletes and non-athletes alike sport the emblem of the Drake Relays on t-shirts and hats are but a few reasons why negative aspects of the Drake Relays are conveniently ignored. The Drake Relays represent a magical event in track and field that promotes the sport as one where dreams come true and records are broken.

However, its imperfections must not be overlooked. My teammates and I have proven that we can hold our own against other competitive Division I schools. Just think what we could do against other competitive Division III schools. If the Drake Relays established a rule that required every competitive opportunity offered to men be offered to women, my relay team would have a chance to make this hypothetical situation a reality.

Sometimes after a disappointment as significant as this one, it inspires me to work harder and to set my goals higher. However, in this situation I did not lose because of a lack of dedication, hard work or ability. I lost because I am a woman. My teammates lost because they are women.

If the Drake Relays is to continue to enjoy its fame as one of the premiere events in track and field, it must step into the 1990s. Men and women should be given the same chance to feel the rush I felt last year as I sprinted down the final stretch of Drake Stadium's beautiful blue track. Male or female, we are all athletes who work hard and love the sport of track and field.

The Drake Relays Committee needs to recognize this fact in order to preserve their fine track meet as an event where track and field dreams are realized, not broken.

Lea Lucas '96

Review

'Shawshank' breaks chains of prison life; surprises, horrifies

by Suzanne Behnke

There's more that meets the eye to many things. But especially to the film "The Shawshank Redemption."

The film revolves around this theme, keeping viewers surprised, amused and in some instances, horrified.

But there's more to "Shawshank" than an interesting plot. The character development and friendships that grow in the setting of a lonely, dismal prison keep viewers spellbound. The effects of prison life that Andy DeFranse (Tim Robbins) and Red Redding (Morgan Freeman) endure broadens the peripheral vision of anyone who believes all prisoners are psychotic, unfeeling animals. The film's subplots could launch a dozen other movie possibilities.

So, viewers, prepare for a journey that spans two decades.

The movie opens in the mid-1900s. Andy, a young, educated banker, is on trial for murder. He is sentenced to life imprisonment at Shawshank where he forges a strong friendship with Red, who is also imprisoned for murder. This is the point where the movie becomes more than an average two-hour joyride.

The friendship begins precariously. Red even admits he didn't think much of Andy when he first arrived. He bets his other inmate cronies that Andy will be the first of the "fresh fish" to cry during their first night.

Andy doesn't break down and Red and viewers follow Andy's life in prison for the next 20 years.

The chemistry between Freeman and Robbins ignites immediately when their characters meet. While they possess different personalities, they are inherently the same. Both need support inside the prison walls.

Robbins excels in his portrayal of a man grasping at the inhumanity prison offers. He metamorphosizes from a coddled, naive, uppercrust banker to a street-

smart, seasoned convict. In one instant, he helps the cruel chief guard avoid taxes by writing off an inheritance on his tax return. He does this in exchange for beer for his friends while they are working. Through instances like this, Andy earns the respect (and the disdain) of the corrupt warden and other prisoners.

The film does not glamorize criminals and prison life. There are several prisoners dubbed "The Sisters" who beat other prisoners and dehumanize them. In another instance, one prisoner, Brooks, is finally granted parole after serving 50 years, but finds he cannot cope outside Shawshank's walls.

Before giving away the whole movie, "The Shawshank Redemption" is a probing look into the eyes of the criminal system. It is mostly realistic, but some of Andy's experiences may seem a little far fetched. However, the plot makes up for this with a steady, satisfying pace and a gutsy performance by Freeman.

Freeman's Red is a man molded by the walls that hold him prisoner. His friendship with Andy forces him to realize there is more to existence than what his life has become. At one point, Andy gives Red a harmonica as a gift to offer him hope. Red replies that at Shawshank hope is useless. But he accepts the gift anyway.

The characters' friendship is only one facet of the movie. It is simply a film in which the actors and storylines complement the other.

"The Shawshank Redemption" is not for those who are wanting to enjoy thoughtless entertainment that the latest Jim Carrey flick could provide. It is one of those rare films that touches the mind and the heart in the deepest sense.

And it achieves all this from the confinements of iron bars and brick walls.

How do you spend your free time during May Term?

About Face



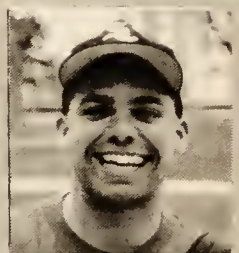
Nicole Bunge, '98
"I like to color with my friends."



Tonia Davenport, '95
"I like to go for walks."



Melissa Moes, '98
"Sit in my bed and sleep and wait for the sun to come up."



Eric Shifley, '95
"I like to drink a lot of beer and get plowed."



Heather Olson, '97
"Relax. I would say in the sun, but there is no sun."



Laurie Craven, '95
"Bike riding and taking walks."



Wendy Wiegmann, '95
"I would like to go rollerblading if it would stop raining."



Dawn Keller, '95
"Anything but littering."

Sound your opinion in the Trumpet!

Wartburg gridders return to Germany

Softball clobbers records

Kelly Meyer and Kelly Muller stack the Knights' record book, knocking down the standing home run and stolen base records. Coach Robin Hoppenworth said the team could place fourth in conference.

by Carrie Lawton

Wartburg's softball team swept the Upper Iowa Peacocks, 6-2 and 12-2, on April 29.

According to Coach Robin Hoppenworth, the Knights had a record breaking day.

First-base player Kelly Meyer hammered a two-run homer to end the second game, bringing her home run total to six for the season, breaking the record of five.

Right-fielder Kelly Muller had three stolen bases in the first game for a total of 18 for the season.

The Knights had 12 hits in each game.

April 26, the Knights split with Luther 2-12, and 6-5.

Hoppenworth said the second game was "wild".

Catcher Tonya Bollman smacked a run-scoring single to push the Knights ahead of the Norse, 5-4 in the bottom of the sixth inning.

In the seventh inning, Luther was allowed to score, which tied the game.

Third-base player Jamie

Porter had a hit in the bottom of the seventh with bases loaded driving in the winning run for the Knights.

Hoppenworth said she predicts the Knights will place fourth in the conference with a record of 10-6 after playing Loras May 5.

She also said that they weren't in the position to advance in tournament play because they lost some games they shouldn't have, and because this year's schedule was tough.

"Although we have had ups and downs, we haven't given up," said second-base player Dawn Matthias. "We still have to focus on the rest of the season."

Over Tour Week the Knights lost a key player when left-fielder Amy Miller was injured.

"The biggest thing we lost with Amy was at bat," said Hoppenworth. "She was hitting 300." Tess Gehrke replaces her in the outfield.

A team highlight is that they are hitting 300 as a team, with five team members over 300.

An individual highlight comes

from Matthias who Hoppenworth predicts to be hitting at 450 in the conference.

"She thrives on playing in the Iowa conference," said Hoppenworth.

The Knight's next game is today against Cornell in Mt. Vernon.

Junior Varsity

The junior varsity softball team has a 5-1 record and has a knack for seventh inning comebacks.

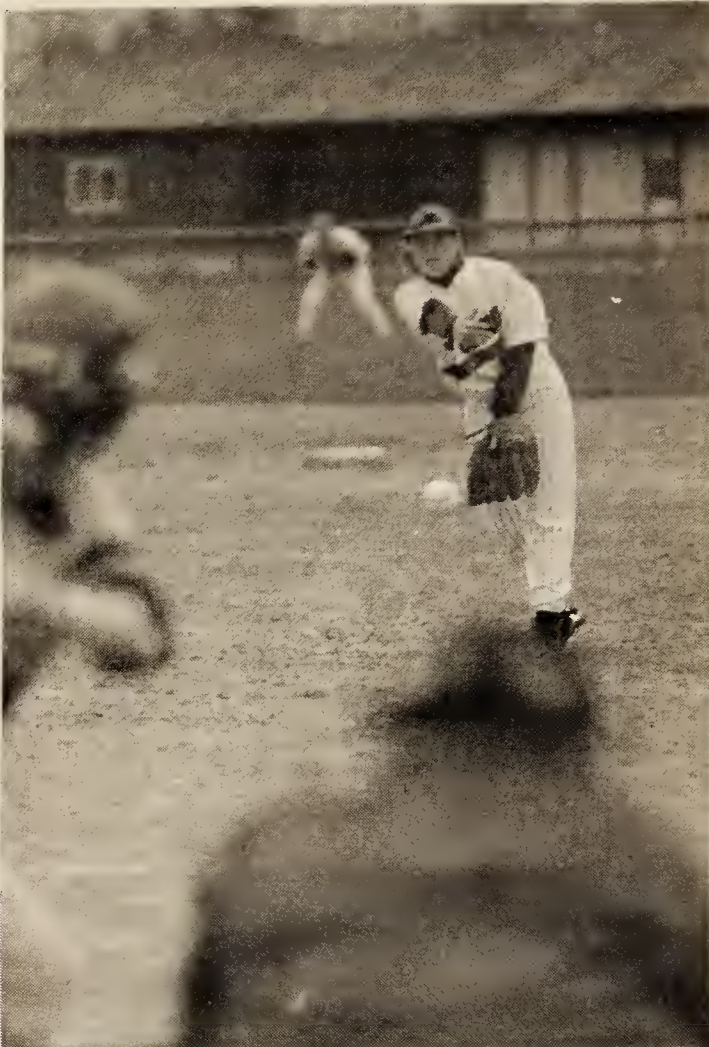
The team beat NIACC 4-3 and 7-6, both games featuring seventh inning comebacks.

In the first game they came back from a 2-3 deficit and in the second game a 3-6 deficit.

Against Central, the team split a doubleheader winning the first game 3-2 and losing the second game 4-8.

Once again, the first game was won by a comeback in the seventh inning. Despite losing the second game, the Knights did try to spare a comeback by scoring two runs in the seventh.

junior varsity plays their last game May 3rd against Loras.



BATTER'S VIEW—Knights' pitcher Sharon Dole delivers a pitch during a home game this week. The Knights defeated Upper Iowa in both games and split with Luther. Photo by Joel Becker

Baseball

4/7-8	Wartburg Tournament-Gustavus Adolphus	4-1
(all other games involving Wartburg were cancelled because of rain)		
4/15	William Penn	3-7, 7-23
4/19	Dubuque	2-5, 1-0
4/22	Loras	0-8, 9-10
4/23	Mt. St. Claire	15-5, 14-4
4/29	Buena Vista	3-2, 0-8

Softball

4/8	Central	4-3, 0-2
4/14	Buena Vista	0-6, 5-3
4/15	Dubuque	18-0, 20-1
4/19	Simpson	0-3, 4-1
4/22	William Penn	0-3, 4-1

Track and Field

4/8	Norse Relays-women	3rd, 76 points
4/8	Norse Relays-men	7th, 47 points
4/15	Small College Championships- women	4th, 81.5 points
4/15	Small College Championships-men	2nd, 130 points
4/21	Augustana Invitational	3rd, 145 points
4/22	Wartburg/Luther/Loras Invitational	1st, 94 points

Golf

4/7-8	William Penn	4th, 637 points
4/14-15	Wartburg Invitational	2nd, 683 points
4/14-15	Wartburg Invitational-orange	6th, 737 points
4/21-22	IIAC Meet, first round	6th, 672 points

All games and meets not listed were either rained out, postponed or cancelled.

Tradition endures at Drake Relays

"Everybody sits, everybody sees."

This quote is heard every year at the Drake Relays and has



Sideline Stories

.....
Paul Yeager

become associated with the event.

The 86th running of America's Classic took place at the Jim Duncan Track at Drake University in Des Moines.

The 30th consecutive Saturday sellout crowd of 18,000 was not disappointed at the relays, but the drizzly, chilly weather caused discomfort.

This was my first Drake Relays, and the only thing I knew coming into the meet was that it was full of tradition with knowledgeable fans that came out to see the highly gifted athletes.

I wasn't mistaken.

After the national anthem was played, announcer Tom Kroeschel asked the relays crowd to turn and greet the fans around you, which gave the feeling of togetherness.

Kroeschel asked the crowd repeatedly to cheer the competitors to the finish line.

The relays had its share of flair as the invitational races, the 400-meter and the 200-meter races brought some of the

rowdiest cheering.

The women's 400 brought the appearance of two-time Olympian

Gwen Torrence, who easily won the race. On her victory lap, Torrence bowed and tossed her running shoes to the crowd at the stadium.

Former Iowa State track standout, Danny Harris followed Torrence's lead by throwing out his shoes as he reappeared after his sixth-place finish in the men's invitational 400 meter race.

Sevatheda Fynes of Eastern Michigan sprinted the women's 100-meter dash, setting a new meet record in 11.19.

The women's 800-meter relay and 400-meter relay teams, saw the running of Shelly Green, the lead-off runner for Baylor University. Not Wartburg's journalism professor.

The Drake Relays are full of tradition. The relays are run in any kind of weather, including rain. Hopefully next year, they will be running in sunshine.

I'll be there to enjoy the tradition again.

Paul Yeager will be a sports columnist for the Trumpet next year.

DOWN ON THE FARM

by Brian Foelske

During this time of the year, most youngsters are looking forward to one of two things. They are either waiting for one last huge snow storm to cancel classes, or they are waiting for the arrival of spring.

Even though most children can't wait for spring, their reasons often differ.

Children who live in cities or towns are looking forward to riding bicycles to school and playing baseball in the park. Rural children may also enjoy these activities but they usually await spring's arrival for different reasons.

All my rural experiences taught me many lessons that I will use all my life.

Country life played a big part in my values. I don't think I would be as patient or family oriented if I had grown up in a town.

Through caring for livestock and being expected to help with field work on the farm, I gained an understanding of what responsibility really means. These types of

lessons, unfortunately, aren't learned until later in life by many people.

I may not have practiced baseball as much as some of my friends, but I learned how to back a two-ton load of hay into a shed in a driving rainstorm.

The self-confidence I gained by being trusted to handle such responsibility played a huge part in who I am today. I wouldn't be as confident or responsible as I am now.

Mushroom Hunting in the Woods

One of the first signs that spring had arrived came when Dad would ask if I wanted to go hunting for mushrooms in the woods. Many times we would spend an entire morning looking in the darkest, dampest areas of the woods only to find three, very tiny morel mushrooms.

It was always hard to explain to my friends in the city what I had done the first warm day of the year.

Most of them couldn't see the fun of being lost in tall weeds, grass and prickly bushes while crawling around looking for a three-inch tall fungus.

When lunchtime approached, we would head back to the house where Mom would soak the mushrooms in salt water and then fry them.

It was always a bit of a let down trying to feed six or seven people that had searched the woods all morning with only three mushrooms, but it was still a very enjoyable experience.

My friends didn't realize that the fun wasn't in the actual looking, it was in spending the morning with my dad and brothers. It didn't matter what type of fight we got into the previous day, my brothers and I were always able to get along when mushroom hunting time rolled around.

Springtime Fun

We knew the warmer weather was here to stay when Dad made the big decision to turn the cows out into the pasture.

When this happened it meant work for all of the family.

Twice a day someone had to go out into the pasture and round up about 50 cows. I would always volunteer to take on this responsibility. Not only did it mean I got an extra chance to get outside and enjoy spring, it also meant I got to ride my 80cc dirt bike and tear around a one-half miles by three-fourths mile area of trees, dirt trails, and a creek.

At 11 years old, flying along at 45 mph and jumping ditches is the most fun you can have.

It is also the biggest nightmare a mom can imagine. My brothers and I always figured that what Mom couldn't see wouldn't hurt her.

As soon as spring would arrive, Grandpa would also take me target shooting. We would set up milk jugs on posts or we would try to shoot walnuts off of trees.



EARLY FARMING— Brian Foelske, cruisin' the yard at eight or nine years old. Photo courtesy of Brian Foelske

When I was younger, I always wondered why Grandpa was so much better than me. It took me a few years to realize that not only was he a better shot, but it is easier to hit a milk jug with a .410-caliber rifle and a bird shot shell than with my trusty .22-caliber rifle.

Spring was not all fun and games, though.

Working the Fields

The season also meant the responsibility of helping with field preparation. It was always a lot of work, but it was rewarding.

There weren't many other kids in my fourth-grade class who were able and trusted to operate 150 horsepower equipment.

Once in a while I would feel left out when the town kids would talk about all the fun they had over the weekend. This feeling was always overshadowed by the great feeling of accomplishment that I had after getting 100 acres of land ready for planting.

I often noticed how many of my friends were jealous of my weekend even though it was a lot of work.

It always amazed me how easily Dad would get irritated in the house when I was too loud, but yet how patient he was when it came to teaching me farming things.

I don't know many people that could be so calm when an 8-year-old boy accidentally pulled a wheelie with a tractor or left four-foot tire marks with his pickup.

I always try to be as patient and understanding with others now as Dad was while teaching me to drive.

Growing up in the country has helped me to become a more well-rounded individual than I could have been while living in town. It wasn't always fun to get up at 5:30 a.m. and go to bed before 10:30 p.m., but it taught me a lot about life.

COUNTRY FUN

▼ "I have a different outlook on life because of the farm," Sarah Skala, '98, said. "The first time I drove a tractor I was so small I had to stand on the brake to stop, but then I couldn't see where I was going."

▼ "When I was little we used to ride calves and get bucked off. Unfortunately, we always seemed to land face-first in the manure," Andi Hemaseth, '98, said.

▼ "One time, I walked behind a cow when it coughed. Those who live on a farm know what happens when a cow coughs. Those who don't should have a pretty good idea. It's kind of messy," Jayne Molde, '96, said.

▼ "We used to play tag on big round hay bales, jumping from one to another. It was always fun when people fell in between them and got stuck," Wendy Ahrendsen, '95, said. "The best part of farming was taking care of the animals."

▼ "I live on a game farm. We raise pheasants. When they're little, they're fuzzy and fit in the palm of your hand. When we try to catch them, they sometimes hit us in the head or claw us, but it really is fun," Chris Bolson, '97, recalled.

▼ "I don't like the chaos and hustle and bustle of the city," Skala said. "The country is relaxing and free. For example, I can walk around outside in my underwear and not have to worry about someone driving by and seeing me."

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